

Petersfield Town Character Analysis Guidelines

Introduction

We would like to record your observations and impression of the urban and countryside fabric of Petersfield & Sheet. We appreciate that your observations will be subjective, but hope that you will record what you see, not, what you thought you might see.

There is a section at the very end where you can add your own recommendations if you so wish.

Observations should preferably be limited to design as a planning issue. Please avoid topics such as property values, boundary disputes, policing, schooling etc.

The boundary of each area is only intended to make this exercise manageable. If your enthusiasm encourages you to stray outside your boundary or if you wish to undertake the same exercise for another area feel free to do so. All information we can gather will help.

Do record what you find adding positive as well as negative comments while aiming to be as constructive as you can. You may wish to comment in different sections on what is attractive or not attractive, are there opportunities for improvement, what should be preserved, what should be enhanced, where can we allow experiment and change. Petersfield must and will change and we are trying to influence the direction.

Do not worry if you feel that you can not complete a section - move along to the next one. Bullet points do suffice. Feel free to write more. Illustrative photographs and/or sketches are much appreciated. Use additional sheets of blank paper if necessary.

Illustrative photographs and/or sketches would be extremely helpful.

The following guidelines are intended to help you to concentrate your mind on.

The questionnaire is divided under the following subject headings:

1. Context of Area: Location in Town

How does your area relate to the centre of town, the countryside and other features or areas?

2. Vistas/Views

Record important views or vistas in your area. These are typically a clear view of the countryside and hills beyond. Alternatively a feature seen at the bottom of a street or through a gap between buildings or vegetation.

3. Landscaping

Are the streets lined with trees, are there green openings laid to lawn or planted out, is planting more of a rural nature or urban?

4. Building characteristics

Are all the buildings in your area of a similar design, are they all different, are there groups of buildings with similar characteristics? Are most buildings single storey, double storey or taller than that. Is the building density about right, underdeveloped or overdeveloped or perhaps a mixture. Are you looking at predominantly housing, shops, offices

5. Building Materials

What are the predominant building materials and colours used in your area? Can you estimate proportions of say brick, render, timber cladding, plastic cladding etc.

6. Roofs

Are the roofs in your area all similar or all different? Is it possible to recognize typical roof shapes or patterns?

7. Special Features & Landmarks

These can be water courses, magnificent trees, sculptures, views, footpaths, Church spires etc. or you may perhaps not find any.

8. Sustainability

Any signs of low energy measures and fixtures. Do these then add to or detract from the area character. Any thoughts on how to assimilate this perhaps necessary emerging technology into our local environment?

9. Short Summary Description of your Area

Is it possible to summarize the characteristics of your area? If you find this impossible express why.

10. Main Issues and Recommendations

Try to describe the main problems and opportunities of your area. Can you summarize or express any general design principles for the upgrading of existing building stock and creation of new development?



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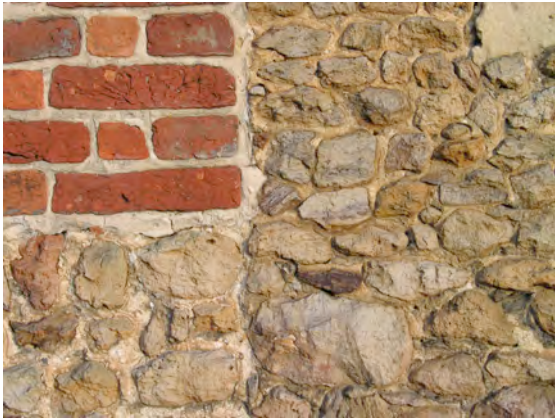
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[See guidelines on the opposite page before commencing](#)

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This form was completed by: :
Date :
Contact telephone (optional) :